

By the end of Year 5 your child should achieve these objectives

### *Reading Words (A)*

1. I can use my knowledge of roots words, prefixes and suffixes to read and understand new words I meet.
2. I pay close attention to new vocabulary and seek the meaning of unknown words.
3. I can read aloud, taking in to account all punctuation and author intentions.
4. I can prepare and perform a wide range of stories, poems and non-fiction texts.
5. I can skim and scan non-fiction to speed up reading.

### *Group Participation and Leadership (B)*

1. I can lead and participate in a wide range of book talk, building on my own ideas and challenging others politely.
2. I can ask and answer questions with clarity about texts that I have read.
3. I can explain and discuss my understanding of texts, both formally and informally, using notes where needed.
4. I can provide reasoned justification for my views.
5. I can make recommendations to my peers, giving reasons.

### *Selection and Retrieval (C)*

1. I can summarise the main points using information from multiple paragraphs.
2. I can retrieve, record and present information from a range of fiction and non-fiction texts.
3. I can use a range of strategies to read effectively for meaning and for finding information.

### *Inference and Deduction (D)*

1. I can draw inferences, including about a character's thoughts, feelings and motives, justifying these with evidence.
2. I can predict what might happen next from what is stated but also implied.
3. I can draw upon various points in the text to make inferences, referring to these.
4. I can make comments based on implicit and explicit points in a text.

### *Text Organisation (E)*

1. I can talk about how language, structure and presentation contribute to meaning.
2. I can explain how an author has used structural devices to organise a text.
3. I can identify organisation is different for each text's purpose. I can give examples of this in texts I'm reading.

### *Word Choice (F)*

1. I can discuss and evaluate how an author uses language, including figurative language to have an impact.
2. I can compare literal and figurative language use in a range of texts.
3. I can sometimes comment on how an author uses words to be sarcastic, mocking etc.

### *Writer's Viewpoints (G)*

1. I can sometimes recognise how an author's intention informs their writing.
2. I can say how a writer uses language to express their point of view.
3. I can say which character the author wants us to like/dislike and how they help us to see this.

### *Context (H)*

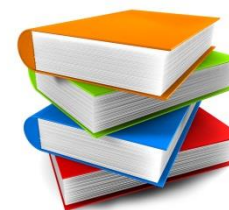
1. I can make comparisons across a range of text types.
2. I can discuss themes and conventions across a wide range of writing.
3. I can identify why a long-established text may have retained its appeal.
4. I can discuss the message a text may be telling us about our society, the past etc.

## Recommended Reading List

Nick Arnold -Wild Lives series  
E.D. Baker- Frog Princess Dragon's Breath  
Cherith Baldry -The Abbey Mysteries  
Emma Barnes -Jessica Haggerthwaite: Media Star  
M. Barrie- Peter Pan J.  
Michelle Bates -Sandy Lane Stables  
Frank L. Baum -Wizard of Oz  
Nina Bawden- Peppermint Pig  
Malorie Blackman-A.N.T.I.D.O.T.E. Thief Dead Georgeous  
John Blake- The Last Free Cat  
Val Bloom- Surprising Joy /Let Me Touch the Sky  
Enid Blyton- Malory Towers/ Famous Five /St Clares  
Melvin Burgess -Angel for May  
Betsy Byars- The Midnight Fox  
Georgia Byng -Molly Moon  
Lewis Carroll- Alice in Wonderland  
Susan Coolidge- Katy books  
Susan Cooper- The Boggart  
William Corlett -The Magician's House Quartet  
Cressida Cowell -Dragon books  
Joe Craig -Jimmy Coates Sabotage  
Helena Cresswell -Bagthorpe Saga  
Richmal Crompton- Just William  
Roald Dahl -Matilda /BFG/ Danny the Champion of the World  
Annie Dalton- Angels Unlimited  
Terry Deary -Tudor Terror  
Roddy Doyle -The Rover Adventures  
Anne Fine =Charm School /Flour Babies  
Nicholas Fisk- A Rag, A Bone and a Hank of Hair  
Michael Foreman -War Boy/ War Game  
Dick King-Smith -Crowstarver /The Water Horse/ The Sheep Pig  
Rudyard Kipling -Just So Stories,/ The Jungle Book  
Michael Morpurgo -Warhorse /War of Jenkins Ear  
Philip Pullman- Clockwork  
Anthony Read -The Baker Street Boys

# Key Skills

# Reading



# Year 5



