By the end of Year 4 your child should achieve these objectives

Reading Words (A)
1. I can read independently using a range of strategies to decode and for meaning.
2. I can read aloud with expression, taking in to account ? ! "" . and ,
3. I can read a range of appropriate texts with fluency, pace and expression.
4. I can read most of the high frequency words for my age group.

Group Participation and Leadership (B)
1. I can listen to and discuss a wide range of fiction, poetry, plays, non-fiction and reference books.
2. I can participate in discussion about books, taking turns and listening to what people say.
3. I am starting to lead a reading group, asking questions and organising reading.
4. I can make choices about what text to read, using what I've read before to help me.
5. I can ask questions to improve my understanding of a text.

Selection and Retrieval (C)
1. I can skim and scan to identify key ideas.
2. I can quote directly from the text with some detail to answer questions.
3. I can find information in a non-fiction text using a range of strategies.

Inference and Deduction (D)
1. I can read between the lines using clue from the text (action, description and dialogue) to explain the text.
2. I can think about how the text could have ended differently and explain.
3. I can empathise with characters and suggest reasons for their points of view.
4. I can make inferences using more than one point in the text and my wider experience.
5. I can talk about how an author builds characters through action, description and dialogue.

Text Organisation (E)
1. I can use knowledge of the text structure to find information.
2. I can find information using what I know about how a text is organised and using some key strategies (like skimming)
3. I can compare the structure of different stories and talk about how they are different.
4. I can talk about how an author organises their writing and links paragraphs and chapters together

Word Choice (F)
1. I can clarify the meaning of ambitious words or phrases in a text.
2. I can explain how an author uses words and phrases to create effects.
3. I can say how figurative language is used to create an effect. (e.g. similes)

Writer's Viewpoints (G)
1. I can use a text to support what I think about wider ideas.
2. I can talk about an author's point of view and explain why they have written in a certain way.
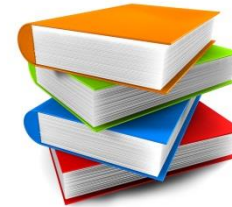
Context (H)
1. I can identify the features of a wide range of texts (fiction and non-fiction).
2. I can explain the difference between fact and opinion and find examples.
3. I can discuss the features of different genres of fiction texts

Recommended Reading List

John Agard- We Animals Would Like a Word With You

Allen Ahlberg: Seriously Silly series, Woof, Ten in a Bed, Giant Baby Friendly Matches, Please Mrs Butler, It Was a Dark and Stormy Night

Philip Ardag - Eddie Dickens Trilogy, Fall of Fergal

Bernard Ashley - Justin and the Demon Drop Kick

Reid Banks- Harry the Poisonous Centipede series

Steve Barlow - Mad Myths

Nina Bawden - The Peppermint Pig

David Bedford - The Team

Sue Bentley - Magic Kitten series

Clare Bevan - Lucky Numbers

Malorie Blackman - The Monster Crisp Guzzler

Terence Blackman - Ms Wiz series

Adam Blade- Beast Quest

Judy Bloom - Fudge Series

Enid Blyton - Secret Seven, Adventure stories Faraway Tree, Wishing Chair

J.L. Brisley - Milly Molly Mandy

Michael Broad - Jake Cake series

Jeff Brown - Flat Stanley

Melvyn Burgess - Earth Giant

Moira Butterfield - The Diary of a Medieval Squire/ A Young Elizabethan Actor

Betsy Byars - The Eighteenth Emergency

Linda Chapman - My Secret Unicorn

Lauren Child - Clarice Bean series

Rob Childs - The Big Match / Time Rangers series

Steve Cole - Cows in Action/Astrosaurs series

Paul Cookson - Tongue Twisters and Tonsil Twizzlers

Andrew Cope- Spy Dog series

Helen Cresswell - Lizzie Dripping

Richmal Crompton - Just William

Kevin Crossly-Holland Storm

Roald Dahl- The BFG /James and the Giant Peach /Charlie and The Chocolate Factory/ Twits/ Fantastic Mr Fox

Jenny Dale -Puppy Patrol

Annie Dalton- Angels Unlimited

Lucy Daniels -Animal Ark

Tony Diterlizzi -The Spiderwick Chronicles

Joshua Doder- GRK series

Berlie Doherty -Bella's Den

Dorothy Edwards -My Naughty Little Sister

Aesop's Fables- Orchard Book of

Anne Fine- Bill's New Frock/How to Write Really Badly

Vivian French- Tiara Club

Sally Gardner -The Strongest Girl in the World

Ted Hughes- Tales of the Early World/The Iron Man

Key Skills

Reading

Year 4