

By the end of Year 3 your child should achieve these objectives

Reading Words (A)

1. I can use my knowledge of root words, prefixes and suffixes to read new words.
2. I can read exception words, noticing the differences between spelling and sound.
3. I can read independently using a range of strategies to decode and for meaning.
4. I can read aloud with expression, taking in to account ? ! "" . and ,
5. I can read most of the high frequency words for my age group.

Group Participation and Leadership (B)

1. I can listen to and discuss a wide range of fiction, poetry, plays, non-fiction and reference books.
2. I can participate in discussion about books, taking turns and listening to what people say.
3. I am starting asking questions and organising reading in my group.
4. I can make choices about what text to read, using what I've read before to help me.
5. I can ask questions to improve my understanding of a text.

Selection and Retrieval (C)

1. I can use knowledge of the alphabet to retrieve information. (dictionaries, index etc)
2. I can summarise main points in a text, using the text to support me.
3. I can talk about how a character is built up with small details.
4. I can make predictions using my knowledge of the text and wider connections (e.g. what I've read before)
5. I can record and retrieve information from non-fiction texts. (skimming and scanning inc)

Inference and Deduction (D)

1. I can make a straightforward inference based on a single point in the text
2. I can explore some underlying themes and ideas in an appropriately levelled text.
3. I can respond to a text show understanding at a literal level.
4. I can give reasons for actions and events using examples from the text.
5. I can see things from a character's point of view and comment on this.
6. I can use clues from action, description and dialogue to establish meaning.

Text Organisation (E)

1. I can read books that are structures in different ways and read for a range of purposes.
2. I understand why texts are organised in to paragraphs and chapters.
3. I can recognise some different types of poetry (free verse, narrative)

Word Choice (F)

1. I can identify where language is used to create an effect with a small comment.
2. I can think about what some WOW words might mean in context.
3. I can say how an author uses words to create a mood and build tension.

Writer's Viewpoints (G)

1. I can make a comment about why an author has written in a certain way.
2. I can give my own point of view on a text, drawing on my own experiences.

Context (H)

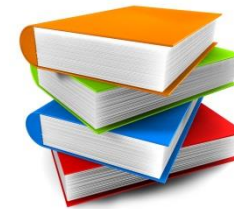
1. I can make connections with different texts that I have read. E.g. similarities in plot, topic, books by the same author.
2. I can recognise some of the contextual features of texts. (historical setting etc)
3. I am familiar with a range of texts both fiction and non-fiction and I can retell these orally at a level for my age.

Recommended Reading List

Allan Ahlberg- Blow Me Down! The Giant Baby Woof!
Allan & Janet Ahlberg - The Clothes Horse and Other Stories
Joan Aiken - A Necklace of Raindrops/ Fog Hounds/Wind Cat/Sea Mice
Nicholas Allan- Stories from Hilltop Hospital
Jonathan Allen - Fowl Play
Laurence Anholt - Daft Jack and the Bean /Stack Shampoozel /The Emperor's Underwear
Phyllis Arkle - The Railway Cat
Chris Ashley - Wasim in the Deep End
Richard & Florence Atwater - Mr Popper's Penguins
Jeannie Baker - Where the Forest Meets the Sea
Nina Bawden - Keeping Henry
Floella Benjamin - Skip Across the Ocean
Terence Blacker - Ms Wiz Series
Malorie Blackman - Whizziwig
Quentin Blake - Mrs Armitage and the Big Wave
Enid Blyton - Island of Adventure /Malory Towers /St Clare's Series/ The Famous Five /
Jeff Brown – Flat Stanley
Helen Cresswell - A Gift from Winkle Sea /The Sea Piper
Roald Dahl - Charlie and the Chocolate Factory/ Fantastic Mr Fox/ The Magic Finger
Michael Foreman - Grandfather's Pencil and the Room of Stories /Jack's Fantastic Voyage/
Dick King-Smith - All Because of Jackson /Dragon Boy /The Golden Goose/ The Hodgeheg
Michael Morpurgo - The Butterfly Lion /The Dancing Bear/ The Marble Crusher
Jill Murphy - The Worst Witch /A bad Spell for the Worst Witch
Philippa Pearce- A Dog So Small /The Battle of Bubble and Squeak/ Mrs Cockle's Cat
Michael Rosen – Moving/ You Can't Catch Me/ Walking on the Bridge of your Nose
J K Rowling - Harry Potter and the Philosopher's Stone
Martina Selway - Wish You Were Here
Rosemary Sutcliffe - The High Deeds of Finn McCool
Ruth Thomas - The Class That Went Wild
Jill Tomlinson - The Owl Who Was Afraid of the Dark
E.B. White - Charlotte's Web
Ian Whybrow - Little Wolf series
Oscar Wilde and Jane Ray - The Happy Prince
Marcia Williams - No Worries!
Bob Wilson - Bing, Bang, Boogie, It's a Boy Scent
Jacqueline Wilson - Cliffhanger

Key Skills

Reading



Year 3



