


Art and Design – Islamic Art

Vocabulary:	abstract motif, arabesque, calligraphy, figurative motif, geometric motif, high relief, infinite, Islam, low relief, mosque, motif, Muslim, pattern, Qur'an, relief, sculpture, vegetal motif, Zellij tiles.		Prior Learning:	<u>Creation</u> <ul style="list-style-type: none"> A print is a shape or pattern made by pressing paint or ink from one surface to another. A collagraph is a textured block that can be used to make a print.
Know It: essential knowledge 	<ul style="list-style-type: none"> Islamic art includes all religious and secular artwork created over the last 1400 years in the Islamic world and countries that used to be part of the Islamic Empire. Islamic art includes: calligraphy, ceramics, textiles, glasswork, metalwork, architecture. Calligraphy is the art of producing beautiful and decorative handwriting. Islamic calligraphy is used in art forms to reproduce the words of the Qur'an. Arabesque is a floral pattern based on the bindweed plant, which is made up of entwined flowers, leaves and stems. Geometric patterns are made by repeating, interlacing and tessellating motifs and geometric shapes, such as stars, squares and triangles. Islamic art often features geometric star motifs because the star is believed to symbolise the light and perfection of Allah. Regular stars in Islamic art have 6, 8, 10, 12 or 16 points. 			
Think It:	RUAH	Oracy		Discernment
	How can artwork show worship and love for God?	Do you agree or disagree that God can be seen in artwork? Being good at art is a gift and talent from God. Discuss.		All religious artwork is as important as each other, do you agree or disagree?
Prove It: (assessment)	<ol style="list-style-type: none"> What is Islamic art? Where might you see Islamic art? Why is a star the chosen motif for many Islamic decorations? 			
Beyond Year 4	<u>Creation</u> <ul style="list-style-type: none"> Art with a personal idea or theme might express the artist's feelings about social matters or their own personal experience of social issues. <u>Paint and Colour</u> <ul style="list-style-type: none"> A tint is made by mixing a colour with white. A tone is made by mixing a colour with grey. A shade is made by mixing as colour with black. 			
Lesson Sequence	Lesson 1	Engage	What a view!	
	Lesson 2	Develop	Mountainous landscapes	
	Lesson 3		Atmospheric Perspectives	
	Lesson 4		Warmth and coolness	
	Lesson 5	Innovate	My landscape	
	Lesson 6	Express	Our work	

Show It: artistic skills and concepts	Creation	Evaluation	People, artwork & movements	Malleable materials
	<p>Year 3 Skill Use and combine a range of visual elements in artwork.</p> <p>Year 4 Skill Develop techniques through experimentation to create different types of art.</p> <p><i>Islamic art uses geometric shapes to make patterns.</i></p> <p><i>The star is the chosen motif for many Islamic decorations because it is believed to symbolise the light and perfection of Allah.</i></p>	<p>Year 3 Skill Make suggestions for ways to adapt and improve a piece of artwork.</p> <p>Year 4 Skill Give constructive feedback to others about ways to improve a piece of artwork.</p>	<p>Year 3 Skill Work in the style of a significant artist, architect, culture or designer.</p> <p>Year 4 Skill Explain the significance of art, architecture or design from history and create work inspired by it.</p> <p><i>Islamic art describes the art created specifically in the service of the Muslim faith. It includes art and architecture.</i></p>	<p>Year 3 Skill Create a 3-D form using malleable or rigid materials, or a combination of materials.</p> <p>Year 4 Skill Use clay to create a detailed or experimental 3-D form.</p> <p><i>Clay skills include rolling, slapping, coiling, scoring and joining with slip and pins.</i></p>