


Art and Design – Colour in Landscapes

Vocabulary:	Camille Pissarro, cityscape, Claude Monet, colour palette horizon, Impressionists, Joseph Mallord, William Turner, landscape, Max Liebermann, Narcisse Diaz de la Peña, perspective, Peter Graham, Pierre Auguste Renoir, Pieter Bruegel the Elder, Robert Spencer, scale, shade, Sharyn Finnegan, Theodore Robinson, thumbnail, sketch, tint, tone, Vincent van Gogh		Prior Learning:	<u>Paint and colour:</u> <ul style="list-style-type: none"> Identify, mix and use contrasting coloured paints. Identify, mix and use warm and cool paint colours to evoke warmth or coolness in a painting. <u>Landscapes:</u> Choose an interesting or unusual perspective or viewpoint for a landscape.
Know It: essential knowledge 	<ul style="list-style-type: none"> Landscape paintings have a foreground, a middle ground and a background. The foreground shows features that are close. The middle ground and background show features in the distance. When drawing a landscape, the artist needs to consider where the horizon should be positioned. The horizon is where the sky meets the Earth's surface. A tint is made by mixing a colour with white. A tone is made by mixing a colour with grey. A shade is made by mixing as colour with black. When drawing a sketch of a landscape, features can be simplified into basic lines and shapes rather than drawn in detail. 			
Think It:	RUAH	Oracy	Discernment	
	Shades of dark colours mixed with emotions - what colours portray happy feelings? Affection for artists - is there a particular artist that you like? Why?	Voicing opinions and being a 'critical friend' to evaluate artwork. What is good? What could be better? How does this painting make you feel? Why?	How can colours change the tone of a landscape? How does colour portray feelings in paintings?	
Prove It: (assessment)	What is a tint? What is a shade? What is a tone? What type of colour would you use to show light in a painting? What type of colour would you use to show shadows in a painting? What is the effect of using all tonal colours in a painting? Which group of artists used no black in their paintings?			
Beyond Year 6	<i>Pupils should be taught to develop their creativity and ideas, and increase proficiency in their execution. They should develop a critical understanding of artists, architects and designers, expressing reasoned judgements that can inform their own work:</i> <ul style="list-style-type: none"> to use a range of techniques to record their observations in sketchbooks, journals and other media as a basis for exploring their ideas to use a range of techniques and media, including painting to increase their proficiency in the handling of different materials to analyse and evaluate their own work, and that of others, in order to strengthen the visual impact or applications of their work about the history of art, craft, design and architecture, including periods, styles and major movements from ancient times up to the present day. 			
	Lesson 1	Engage	Mixing tints, shades and tones	
	Lesson 2	Develop	Tints, tones and shades in landscapes	

Lesson Sequence	Lesson 3		Sketching and landscapes
	Lesson 4	Innovate	Create landscape painting
	Lesson 5	Express	Evaluation

Show It: artistic skills and concepts	Landscapes	Paint and Colour	Creation	Evaluation
		Use a range of materials to create imaginative and fantasy landscapes.	Mix and use tints and shades of colours using a range of different materials, including paint.	Produce creative work on a theme, developing ideas through a range of preliminary sketches or models.